

COLLECTIVE VISIONS

A Gallery of Art

331 Pacific Avenue

Bremerton, WA 98337

360-377-8327

collectivevisions.com

Thank you for your interest in joining Collective Visions. Please provide the following:

- **Letter of Interest:** Explain why you want to join Collective Visions and what skills, interests, and abilities you would contribute to Collective Visions. Include both art-related and non art-related skills, interests, and abilities.

- **Current Resume and/or Biography**

- **Portfolio of Artwork:** Please include a minimum of 12 photographs of your work, each labeled with your name, title of the piece, size, medium, and price. Also bring three original pieces, framed or otherwise presented in the way you would want them displayed, labeled with your name, title of the piece, medium, and price.

- **Contact Information:**

Name _____

Address _____

Home Phone _____ Cell/Work Phone _____

Email Address _____

New applications must be received by the first week of the month in order to be reviewed by the Collective Visions Board of Directors in that month. You will be called following the review of your application. Application Materials (photographs and original artwork) need to be picked up at the gallery NLT one week after you have been notified of your application review status.

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The purpose of the organization is to form an association that is mutually beneficial to its artist members and the community. The association seeks to enhance the availability and quality of visual art made by local artists and to provide a venue in which member artists may present their work for sale to the public. The organization is a non-profit member-operated organization committed to charge only the minimum amount of dues and commissions on sales necessary to meet overhead and promotional needs.

Membership in the organization is by acceptance by the board of directors. No aesthetic criteria for acceptance are established beyond the judgment of the board. The board encourages applications by productive artists of all styles and media.

Member artists agree to the following terms of membership:

- A. To pay an initial non-refundable entry fee of \$200 (due upon acceptance -- may be paid in installments).
- B. To pay a monthly membership fee to cover their share of operations and overhead expenses. The monthly membership fee is currently \$60 per month, due by the 15th of each month, with a \$15 late penalty for dues not paid by the 15th of the month. This rate cannot be changed without the approval of the majority of the members. New members are asked to commit to at least 6 months of membership with the gallery.
- C. To pay the gallery a 20% commission on the sale of their work.
- D. To perform a fair share of the duties of operating the gallery, most notably to act as shopkeeper. Currently this duty averages about one day per month. Most members also regularly assist with and attend the First Friday reception held each month.
- E. To participate in the governance of the organization through holding office, attending meetings, serving on committees, and/or working on special projects.

Note – No strict rules dictate attendance or participation in these meetings but the members recognize that participation is essential.

F. To be an active producing artist, rotating work in the members' gallery in a timely manner and holding a one or two person exhibit of new work in the Feature Gallery once every 12 to 18 months. Any advertising or other costs specific to the feature exhibit are the responsibility of the featured artists. The featured artists must put up and take down their own shows on the Sunday/Monday prior to the First Friday event.

G. To abide by the display committee guidelines in the Members' Gallery.

It is the responsibility of the individual artists to guarantee that they possess unencumbered title to any work placed for sale in the gallery and that they are the author of their work. Further, it is the responsibility of each artist to insure their work against loss or damage from fire, theft or other cause. Additionally it is the responsibility of each artist to report and pay any taxes due from the sale of their work. The gallery will collect state sales taxes and pass those moneys on to the artist.

The Gallery Association shall provide a pleasant, well-lighted exhibit space for the display of the members' work in its gallery at 331 Pacific Avenue. Every member artist will be entitled to their choice of a one or two person exhibit in the Feature Gallery on a rotating basis every 12 to 18 months. Every artist shall also be entitled to display their work on an ongoing basis in the Members' Gallery areas. The gallery display committee shall have the responsibility of determining which works go where and how much space each artist is entitled to in the Members' Gallery. The gallery will maintain regular business hours and keep the gallery staffed with member salespersons. The gallery will maintain a regular bookkeeping system and pay the artists for any sales by the 30th of the following month. A 20% commission will be deducted from the sales as will any credit card fees. Sales taxes will be collected and passed on to the artist. The gallery will conduct advertising and promotions to the extent that its budget permits. The gallery will maintain general liability insurance and be responsible for general operating expenses.

I have read and understand this agreement.

I agree to provide at least 30 days notice to withdraw from membership

Signature of Member/Artist _____

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Benefits of Membership in Collective Visions

Collective Visions is proud to be one of the finest galleries around and we are pleased to offer the following benefits of being a member artist:

- High-quality, well-designed, well-lit display space for your artwork, whatever your medium.
- Promotion and sales of your artwork by other Collective Visions member artists through the gallery with consistent business hours of Tuesday through Saturday, 10am-5pm.
- Low sales commission of only 20%.
- Your own set of personalized, two-color business cards to help you promote your art and its presence at Collective Visions.
- Space on the Collective Visions website for you to present your portfolio.
- The opportunity to have a solo exhibition of your work every 12 to 18 months with \$50 grants available to defer printing/ mailing postcards for the event if a minimum of 300 invitations are mailed (provide Post Office receipt).
- Promotion of your art through various means.
- Exposure of your artwork throughout West Sound and the greater Puget Sound region through advertising in multiple publications to include newspapers and art guides.
- Opportunity to promote your art on the First Friday city-wide Art Walk when Collective Visions draws in several hundred people and makes the majority of the monthly sales.
- Becoming a member of a vibrant and active community of artists who support, assist, learn from, and become friends with each other.

Please submit a complete application for membership by following the membership application instructions on the application form. We review applications the first week of each month. We look forward to seeing your application!