

COLLECTIVE VISIONS
GALLERY



Boardroom Gallery Exhibit Prospectus and Contract

Collective Visions is accepting proposals for exhibitions in the Boardroom Gallery. Artists, independent curators, and arts organizations from any region are invited to apply for month-long exhibition opportunities. The Boardroom Gallery offers 410 sq. ft. of space with 9 ft. ceilings, a 180 sq. ft. lobby entrance, utility spaces, and professional gallery lighting. It is accessible by a wide stairway but no elevator. The gallery retains the vintage styling of it's original usage as a turn-of-the-century bank boardroom.

Collective Visions showcases professional West Sound artists in three gallery spaces, as well as offering a concert series, workshops and workshop space for rent, public events such as lectures, and private event rental. We are an artist-run center. Our venue is located in historic Downtown Bremerton, a short walk from the beautiful Seattle-Bremerton ferry.

Criteria for accepted proposals:

Collective Visions will support professionally-oriented proposals, whether from emerging or established arts professionals. We want to see intriguing ideas, quality of craftsmanship, and an ability to conduct oneself in an organized and professional manner. Experimental and traditional artforms will all be considered.

Details for Boardroom Gallery Contract:

Usage fee: \$500/ month plus 30% commission on artwork sold. (Fee waivers may be granted, based on need and contribution to the community). A refundable damage deposit of \$200 is required.

Collective Visions provides:

- daily staff (hours: Tuesday - Saturday 10 am - 5 pm)
- utilities and lighting; a small amount of storage space
- publicity committee assistance with press contacts, schedules, paid ads, poster access to gallery mailing list (over 750 names), with print and email addresses
- curatorial display advice if requested
- staffed opening for First Friday Artwalk
- webpage on the CV website with your text and a gallery of up to eight images

Independent user commits to:

hanging and removing display on gallery's schedule (display changeover happens on the Sunday and Monday before the First Friday Artwalk)
provide written press releases and images five weeks before show opens
provide printed invitations four weeks before show opens
mail or email invitations. We recommend at least 500 be sent.
be present at opening reception on First Friday of month
provide artist's statement, resume, wall-labels, namesign and other marketing materials
restore gallery to "ready to hang" condition with spackle, paint etc. as needed, after your show closes.

Independent user is encouraged to:

offer a workshop in our 350 sq. ft. work space (Space rental is included with your gallery rental fee. CV will handle registrations, assist with advertising, and charge 30% commission on tuition fees collected.)
offer a "coffee-talk" or public lecture
outreach and invite your contacts and clients throughout the month
provide additional opening night refreshments if desired

Liability: Collective Visions does not accept any liability for loss or damage to your artwork while on these premises; you must carry your own artwork insurance.

Artist Payments: CVG will remit payments due by 20th day of month following show.

Signature: I agree to the terms of the contract as stated above.

Artist Signature _____ Date _____

CVG signature _____ Date _____

Contact:

Collective Visions Gallery
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